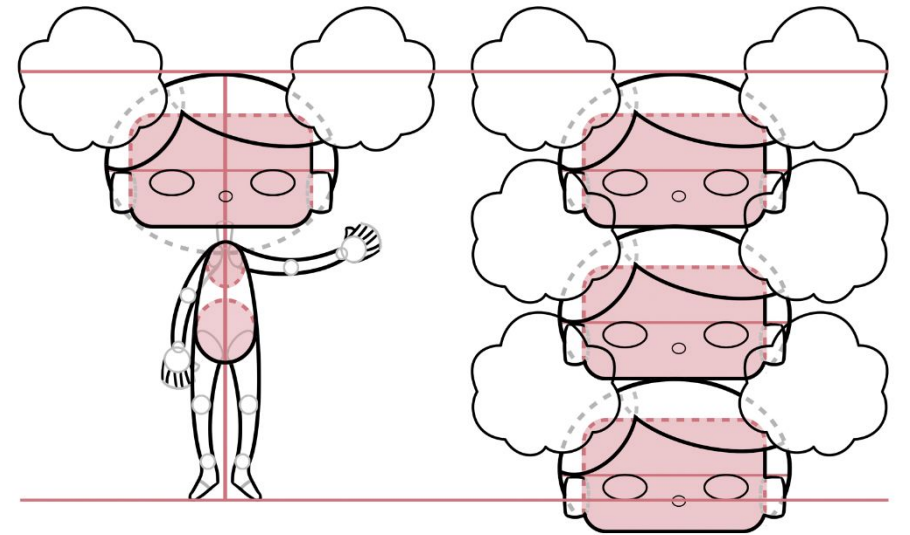
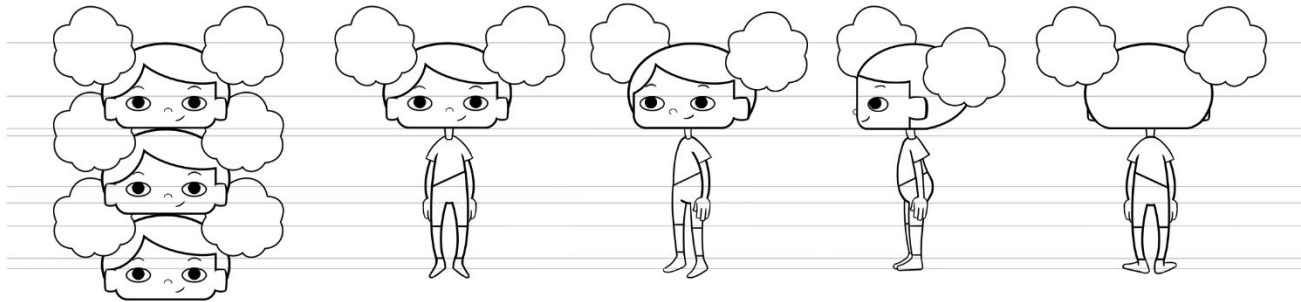
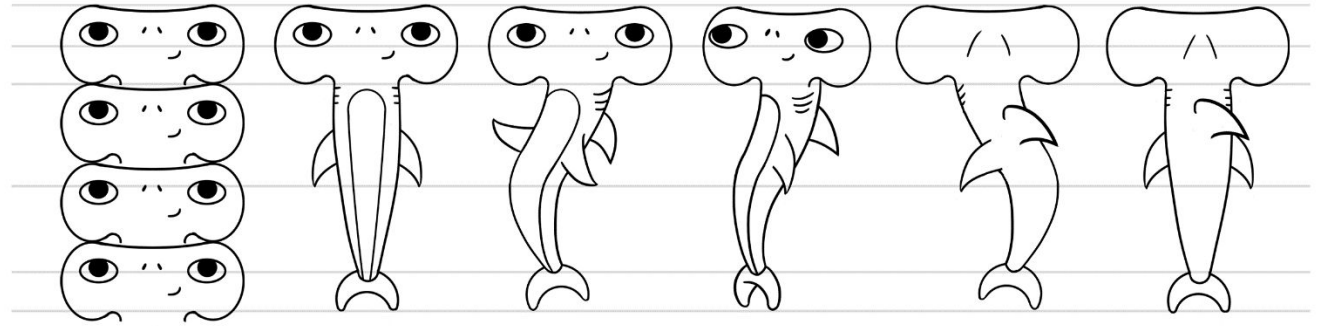
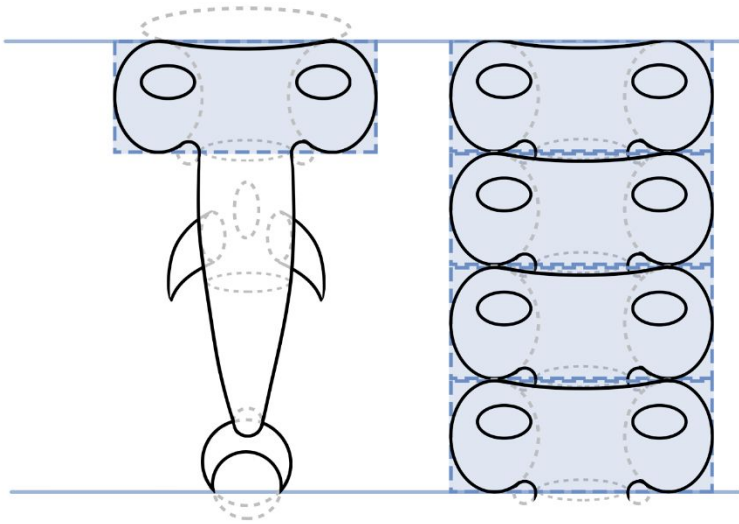




Character Design

MARÍA
LARÍN



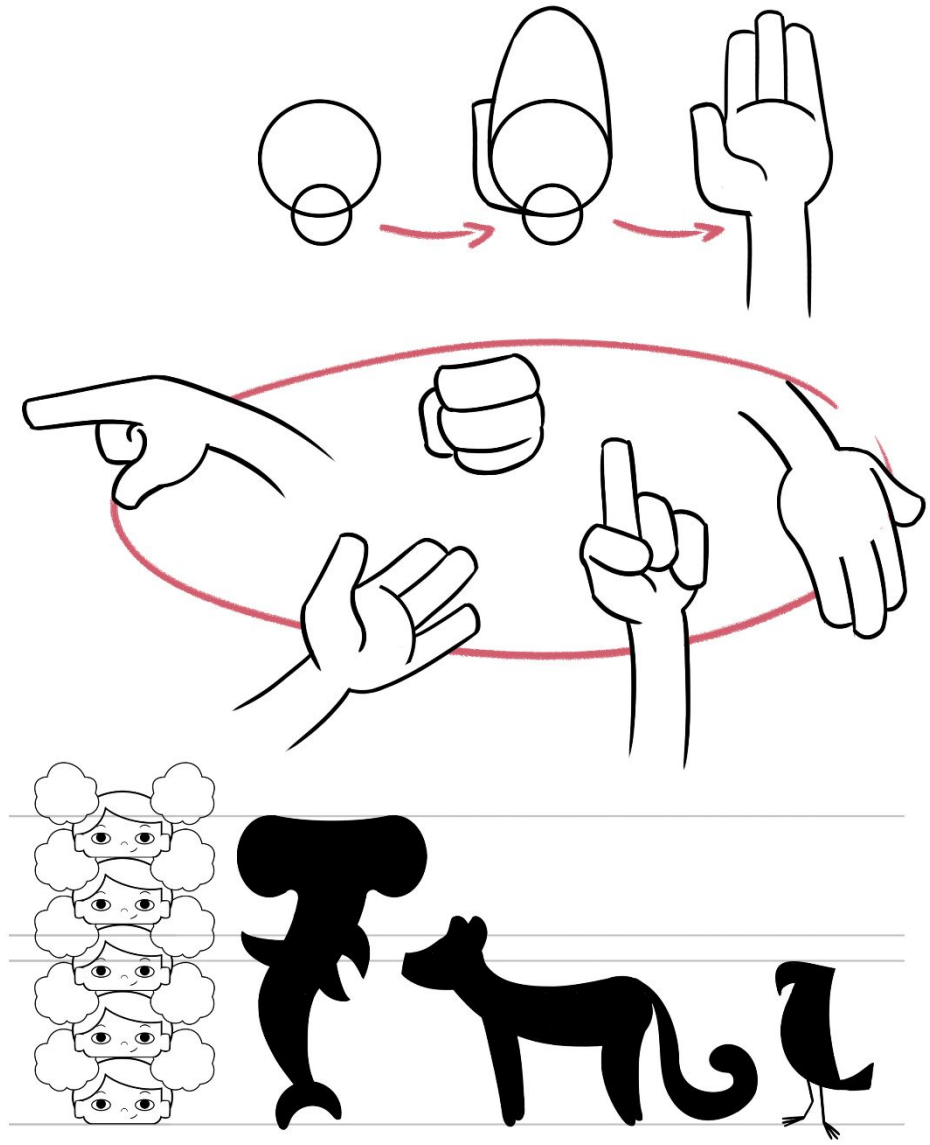
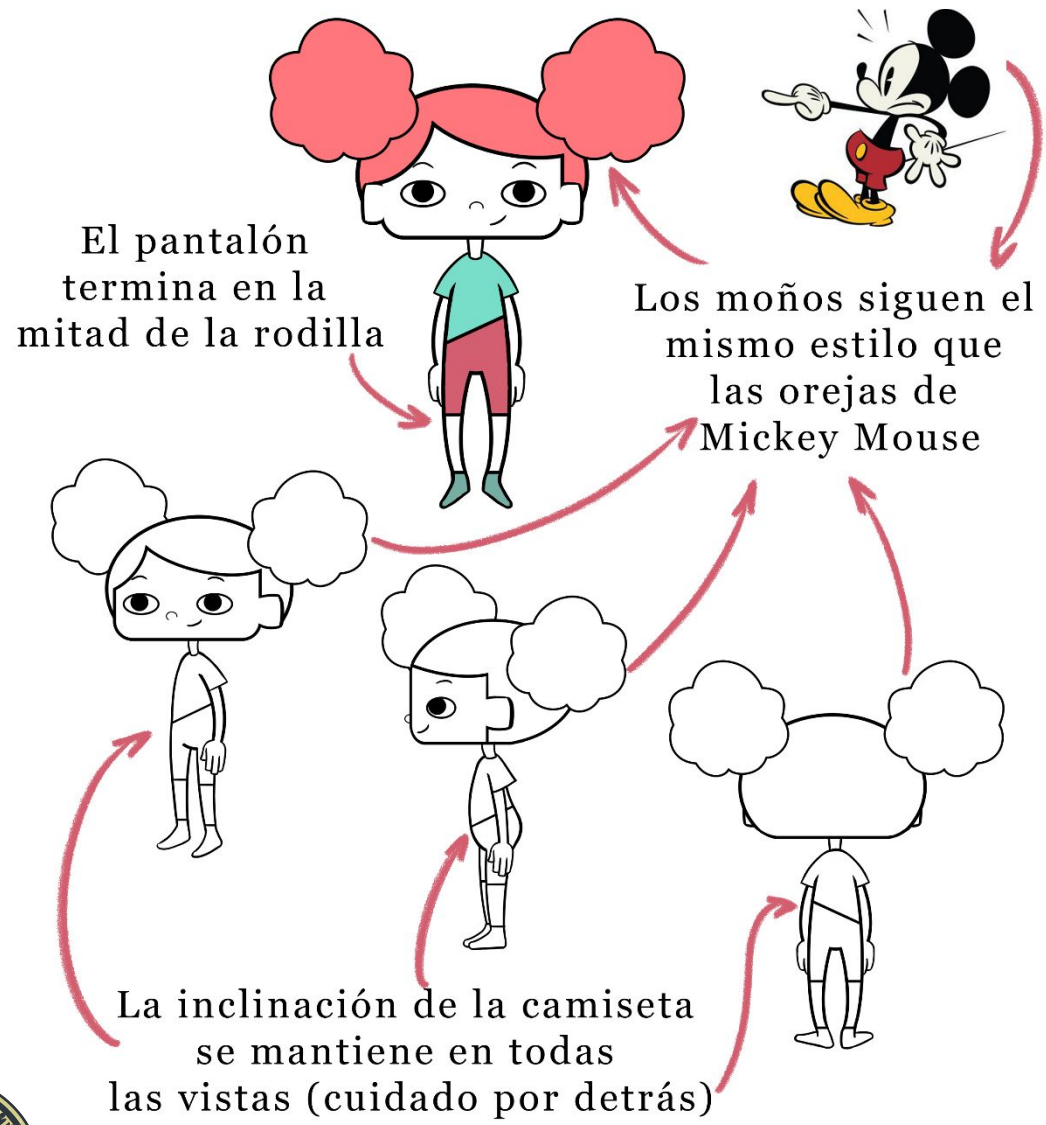
Video Music “*El Blues dels Animals*” – Nina & Tauron – Turn Around -
Internal Structure

merylarin7@gmail.com



Video Music “El Blues dels Animals” – Nina – Concept Art

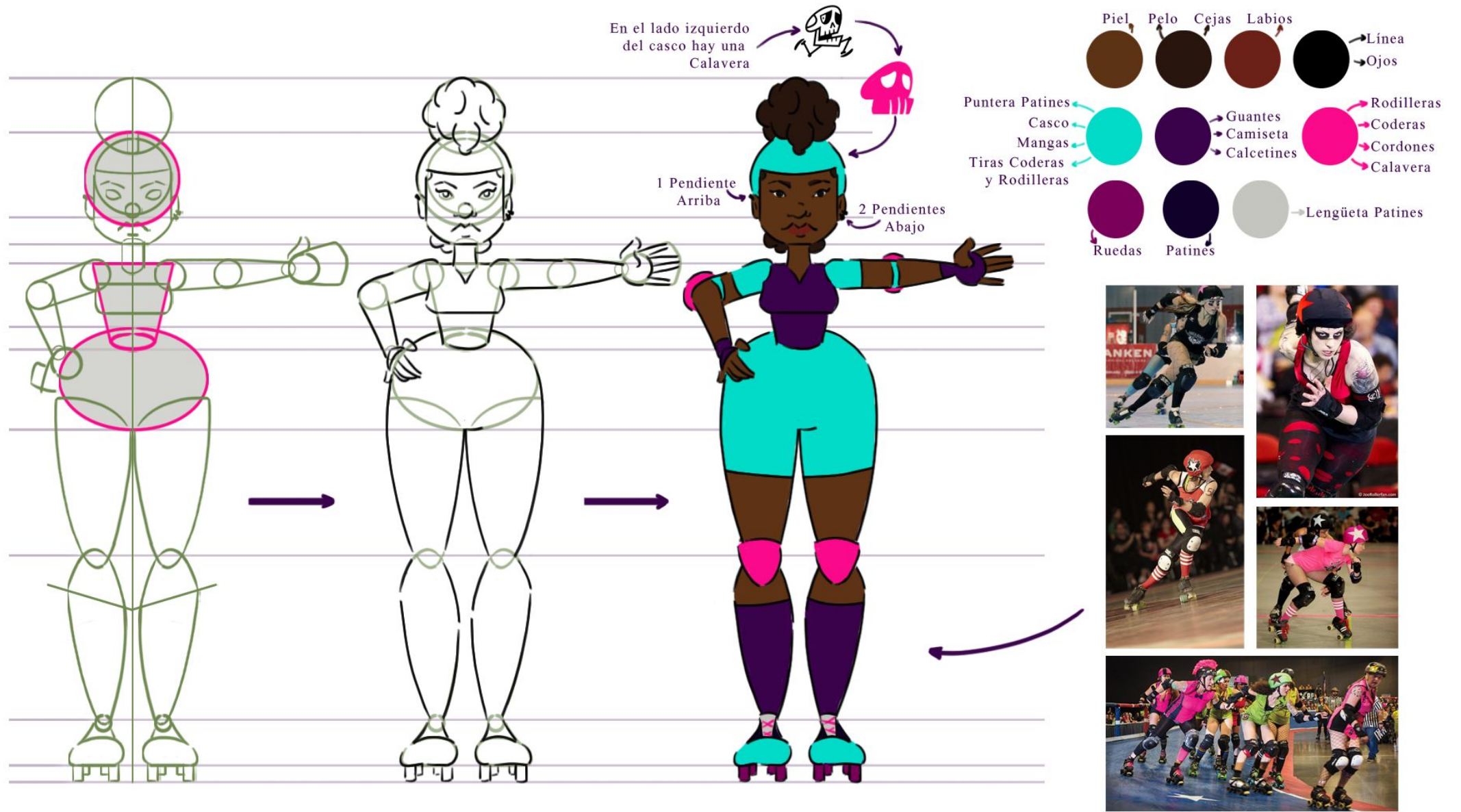
merylarin7@gmail.com

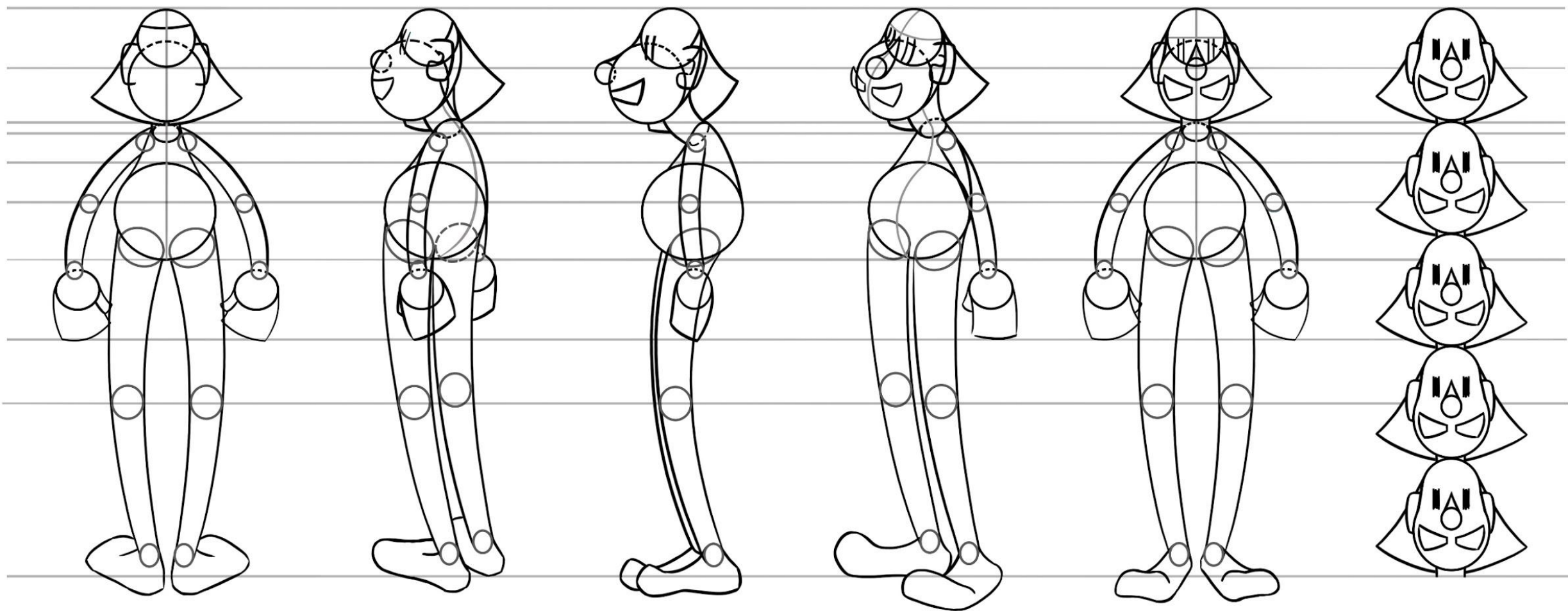


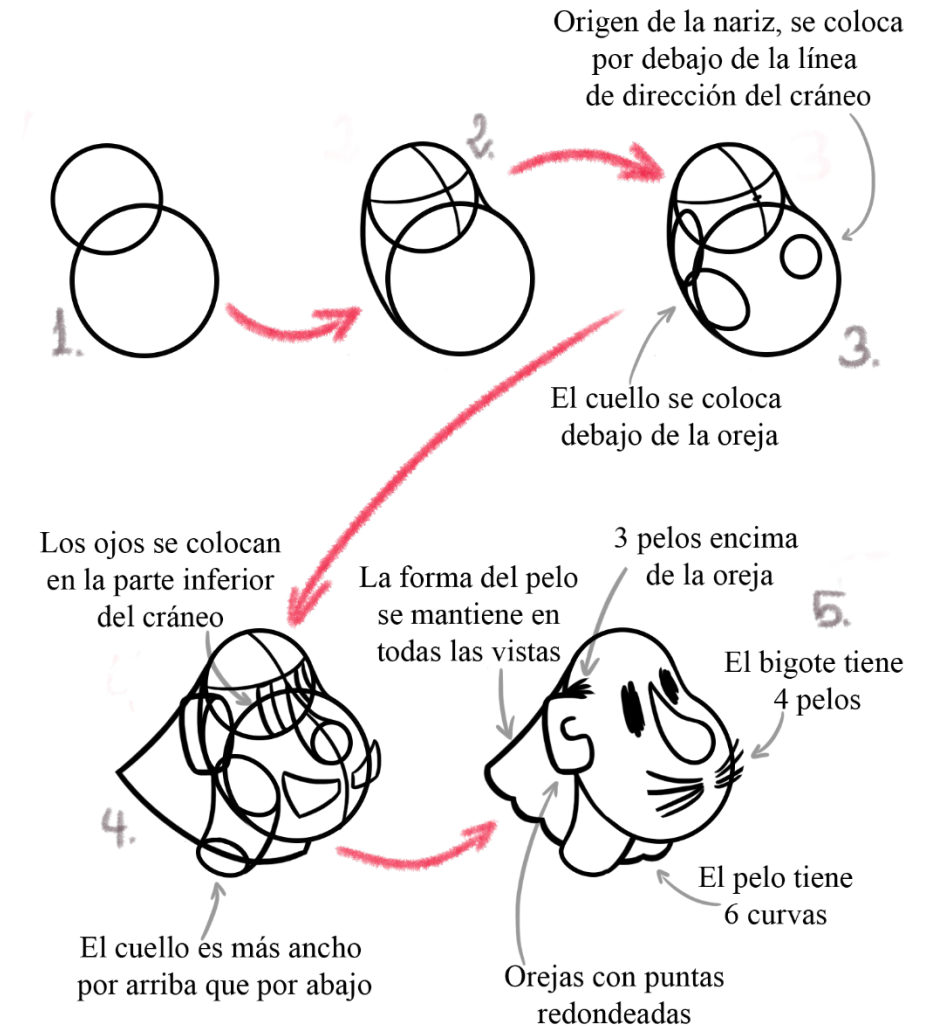
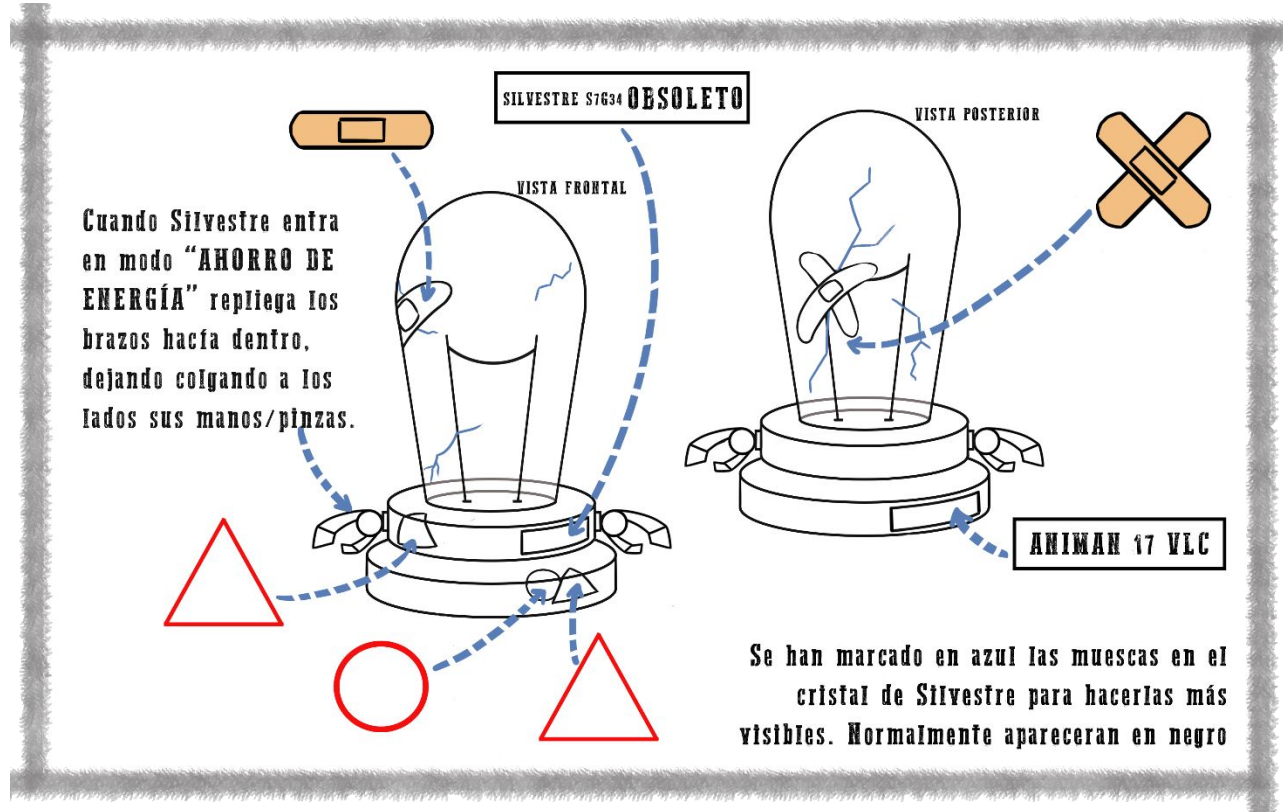


Women Day's Bumper - "*Roller Derby or Bust*" – Storm – Concept Art

merylarin7@gmail.com









Narcobot 

Short-film “Narcobot” – Asimova – Concept Art

merylarin7@gmail.com

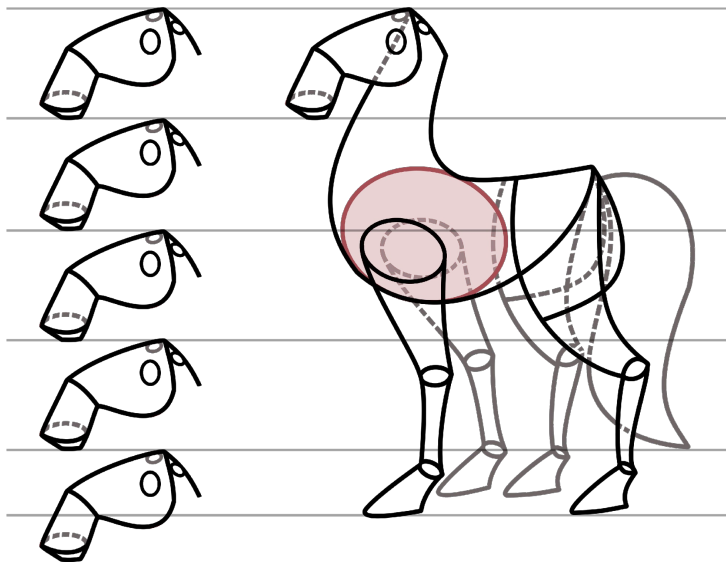


merylarin7@gmail.com



Bubu's Bumper - Concept Art – Turn Around

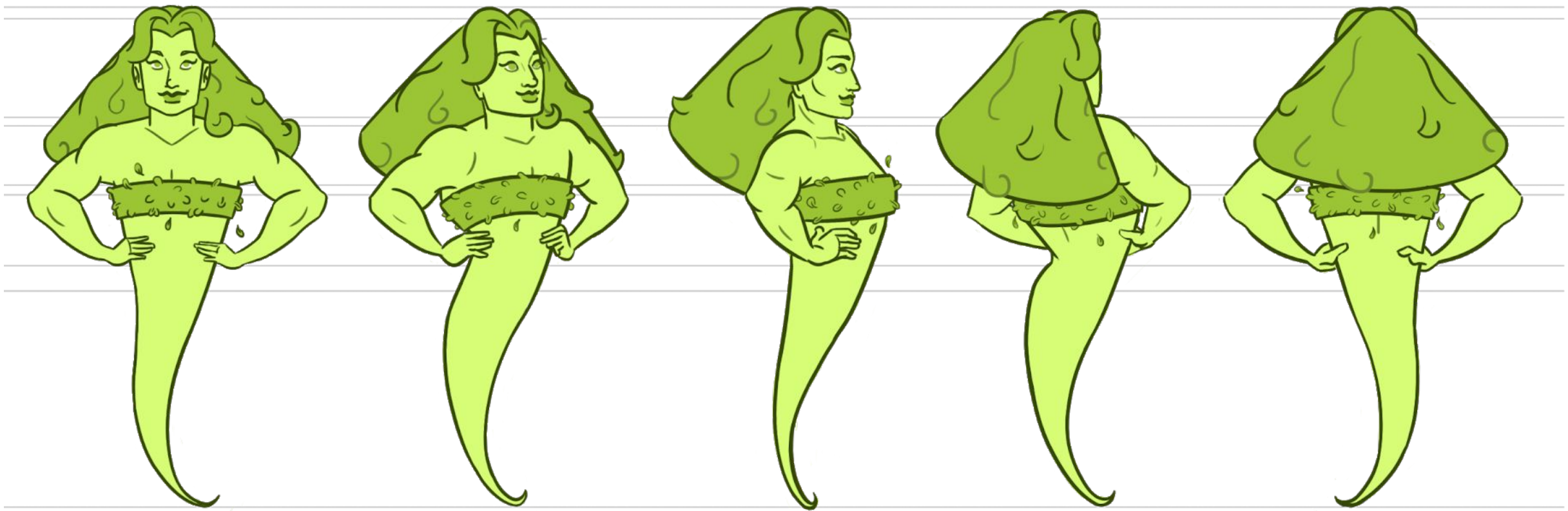
merylarin7@gmail.com

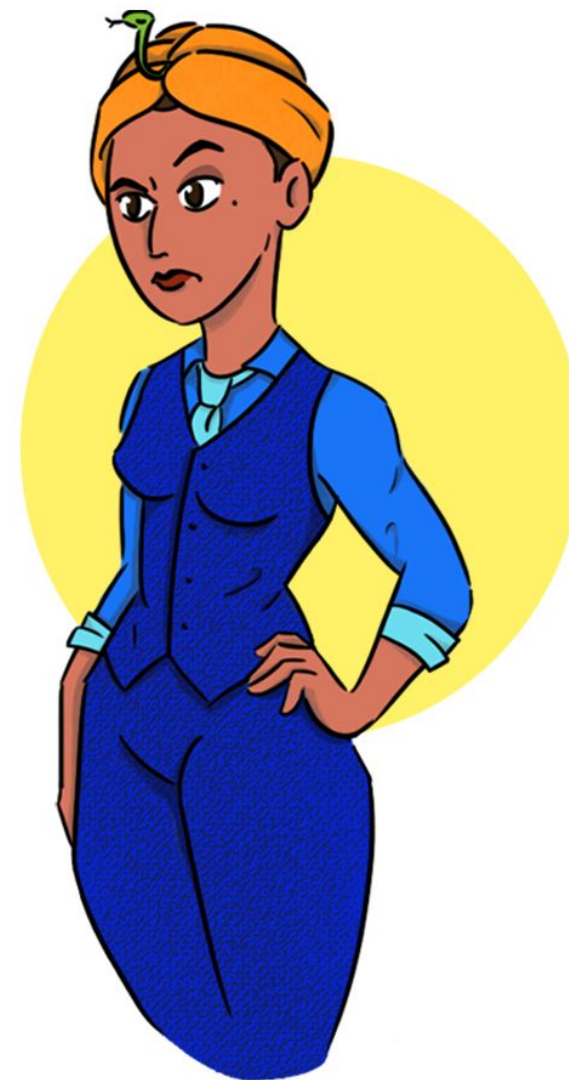




Pride Month's Bumper - *"This Cemetery is not Dead"* -
Ghosts – Concept Art

merylarin7@gmail.com





ACORDE
ROTO

Serie "Acorde Roto" – Halima – Concept Art

merylarin7@gmail.com



ACORDE
ROTO

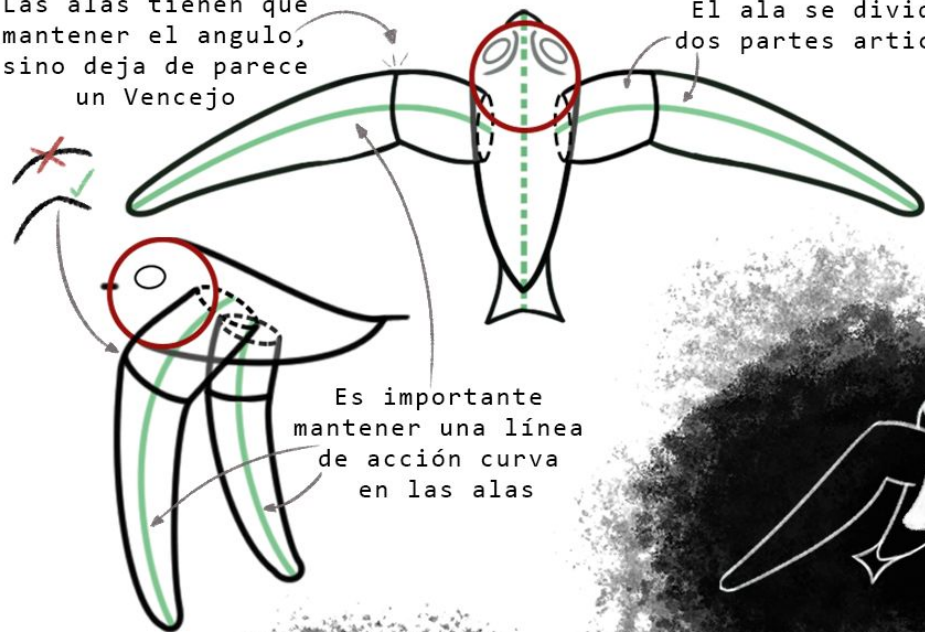
Serie "Acorde Roto" – Sofia - Costume test

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Las alas tienen que mantener el ángulo, sino deja de parece un Vencejo

El ala se divide en dos partes articuladas

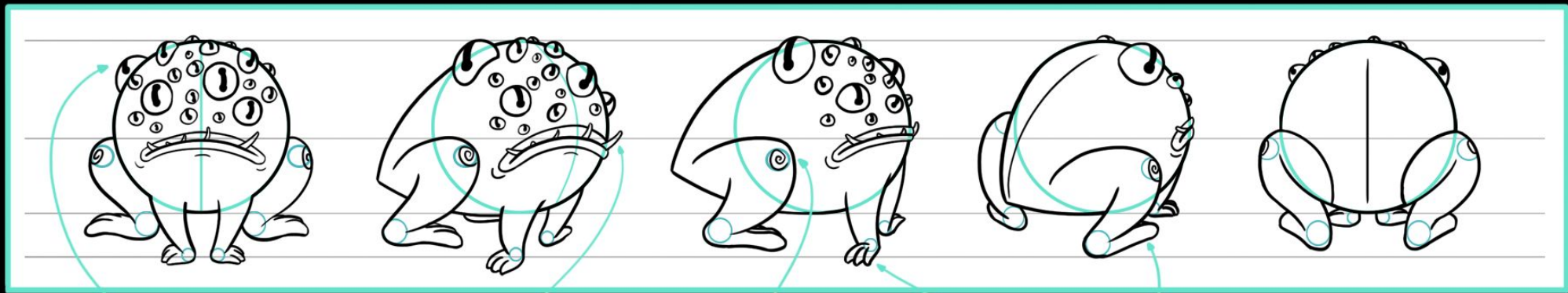
Es importante mantener una línea de acción curva en las alas



**CARMEN
VALERO**

Opening Documentary “*Carmen Valero*” – Vencejo - Poses

merylarin7@gmail.com



21 Ojos

5 Dientes

Rugosidad en las Rodillas traseras
en forma de Espiral

3 Dedos Manos y Pies

Pupila negra y 2 Iris



Más grande y redondeado
en los extremos



Cuerpo



Labios



Dientes



Interior Boca



Lengua



Logo



Sombra Logo



Línea Logo



Iris Ojos 1



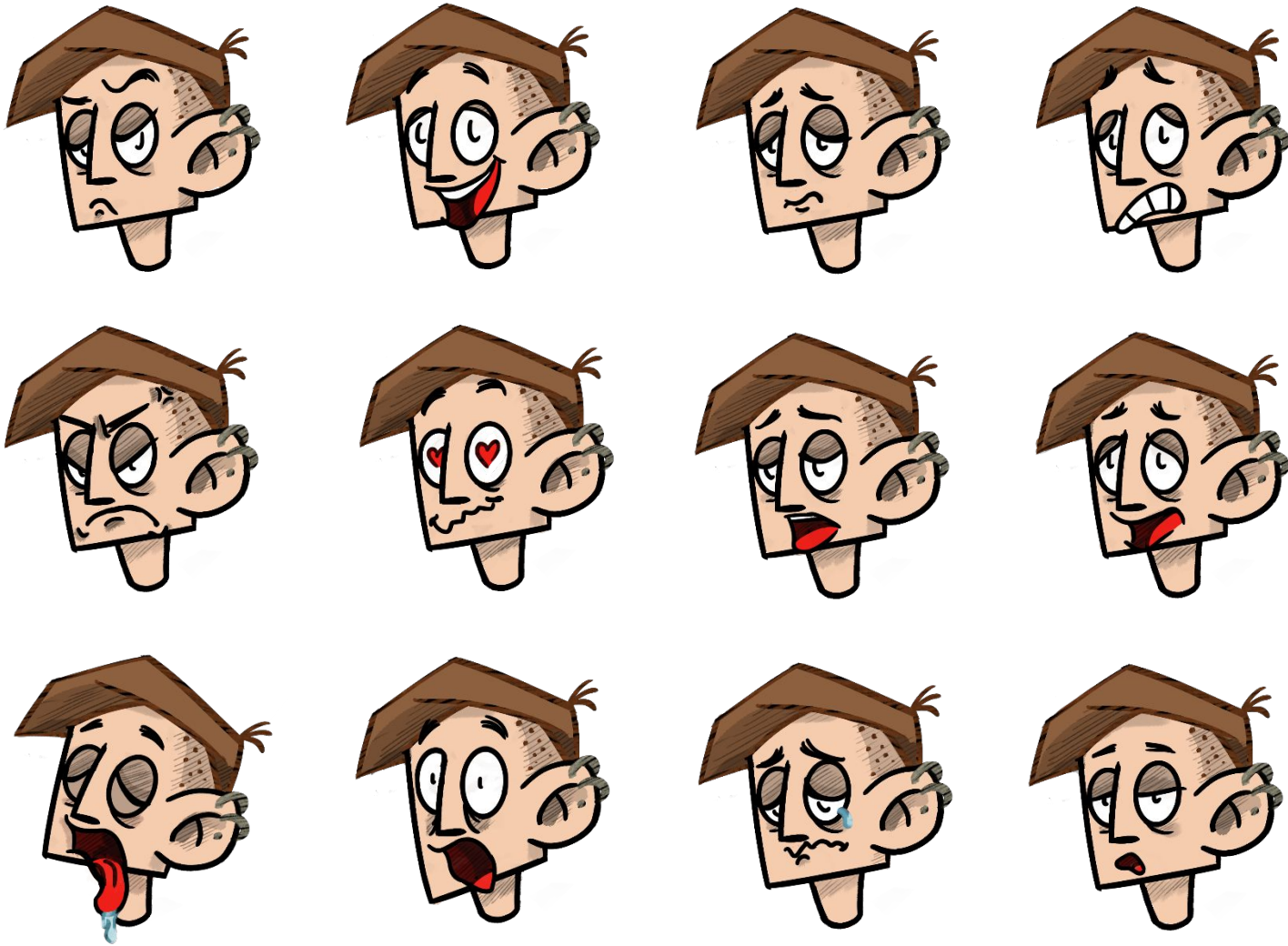
Iris Ojos 2





Video game “*BF Animal News*” - Andy Lyinx and Presenters - Concept Art

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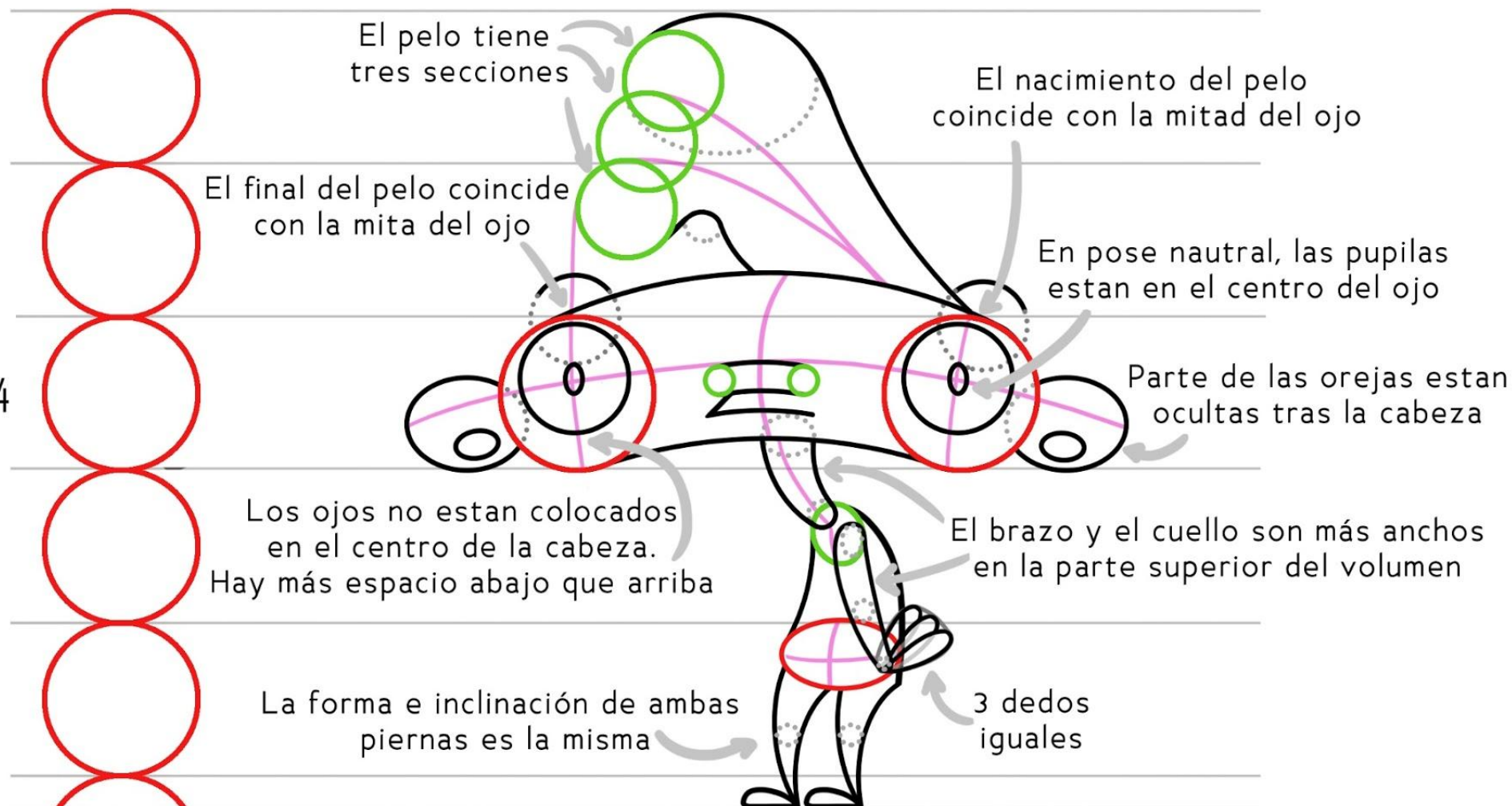


LOS MUNDOS
DE
ALFRED

Web serie "*Alfred's Worlds*" – Alfred - Concept Art

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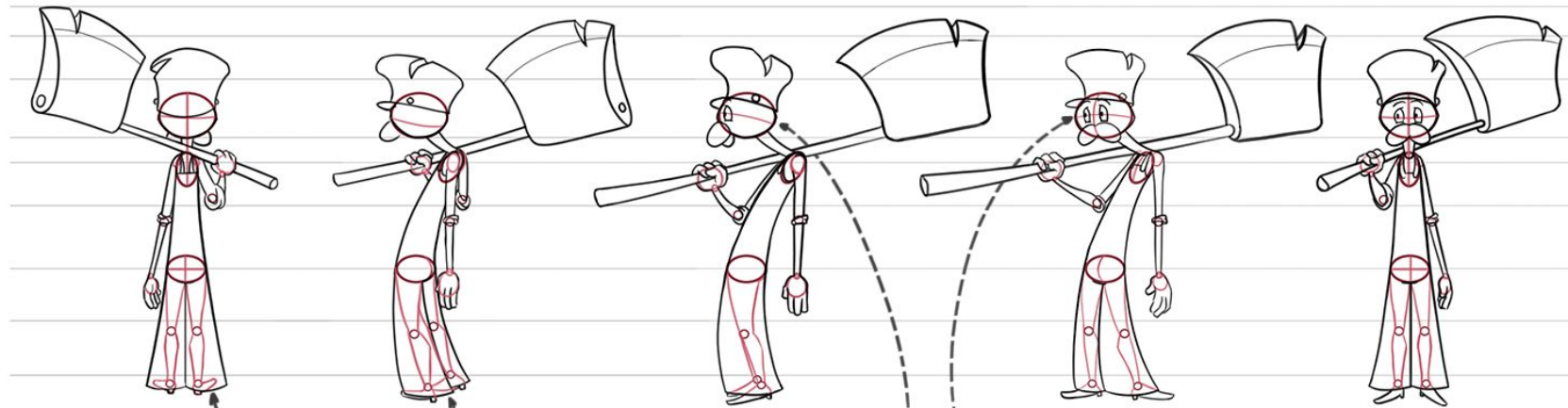
5 1/4





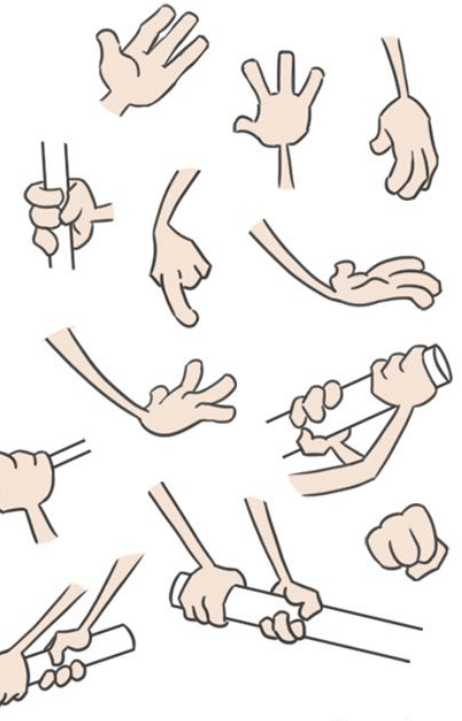
Earth Day's Bumper - "*A Tree for a Tree...*" – Chuck – Concept Art

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El volumen de las piernas no coincide con el volumen de los pantalones campana

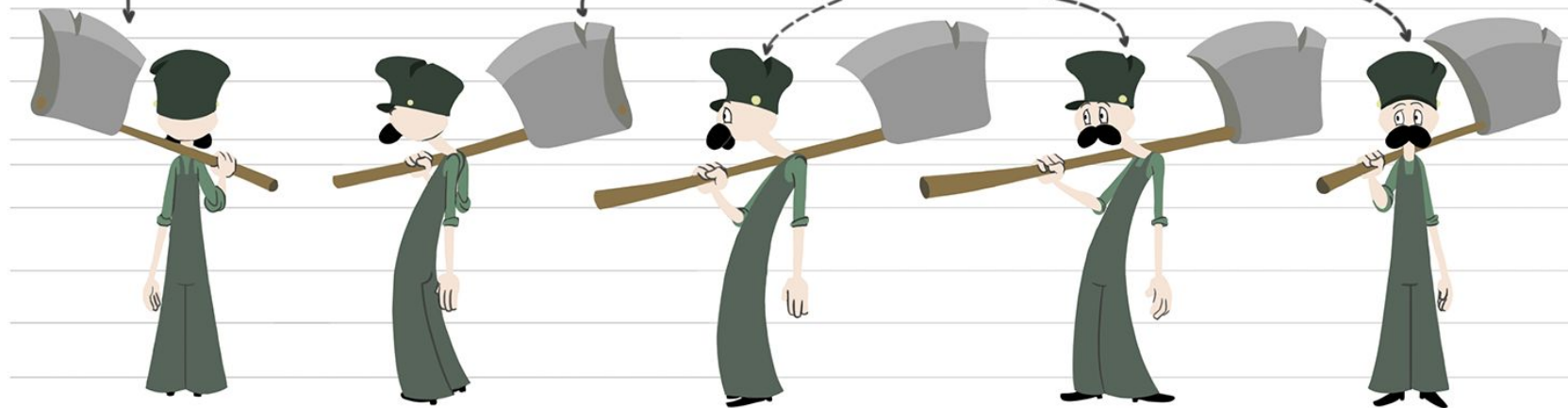
El volumen del cráneo es redondo, pero la cabeza de Chuck no es redonda. Tiene "picos" coincidentes con la línea media.



Siempre que se pueda intentar que la SILUETA del hacha no coincida con Chuck

Corte en Hacha ↔ Corte en Gorra

CUIDADO no es simétrico



Biography

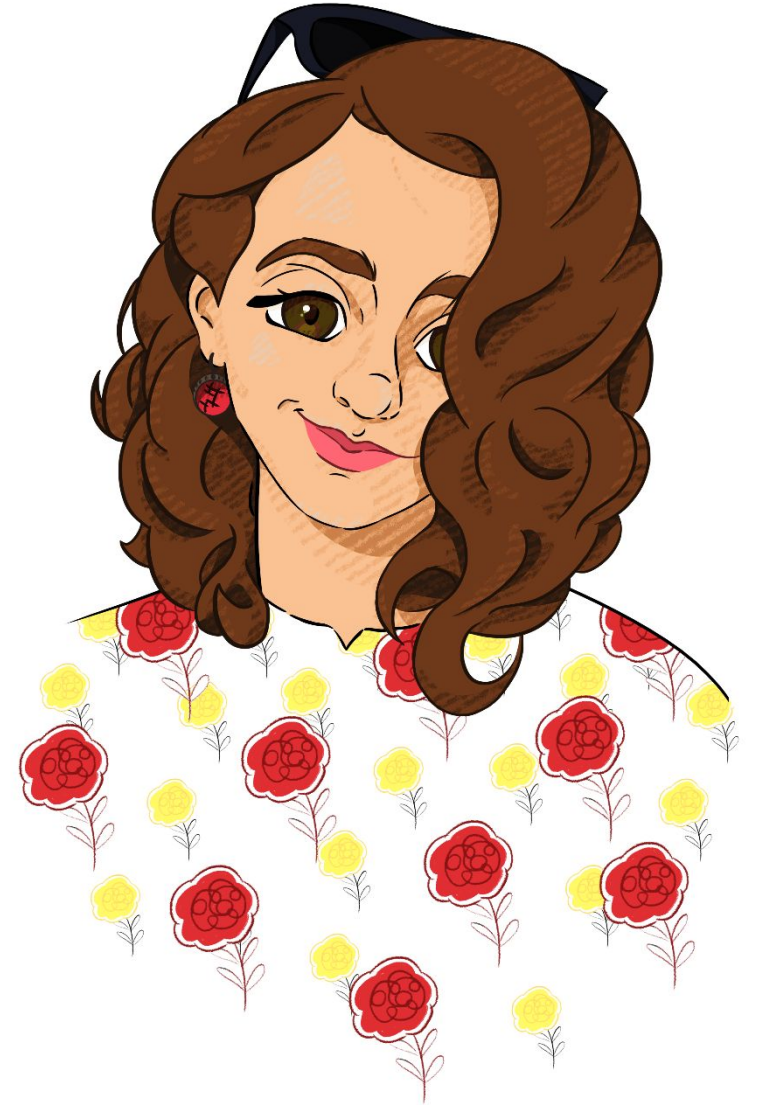
I have found in animation the ideal medium in which to experiment and develop my great passions: drawing and cinema. I think animation is an exceptional medium in which traditional techniques and new technologies work together to achieve exciting and inspiring projects.

At the moment I am working on "*Calaveres Animació*", a small 2D animation studio based in Valencia, where we carry out didactic series, video clips and short films. At the same time I bring off commissions as a freelance while I continue to learn independently.

If you want to see more of my work, please access my Website or my Instagram.

<https://merylarin.wixsite.com/animation>

[@mery_larin](#)



merylarin7@gmail.com

Thanks for your **Attention**



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<http://merylarin.wixsite.com/misitio>

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merylarin7@gmail.com